

Course	15th-17th Century Netherlandish Painting
Cooperative School	Graduate Institute of Art History, National Taiwan Normal University, Taipei, Institut für Kunstgeschichte der Universität Stuttgart, Germany
Instructor	Prof. Dr. Shai-shu Tzeng Prof. Dr. Reinhard Steiner
Date	June 1730, 2012
Schedule	6/17-6/24: Belgium:Brussels, Antwerp,Bruges, Ghent, Leuven 6/25-6/30: Madrid, Spain
Participants	21 participants: 9 from the Graduate Institute of Art History, NTNU; 15 from the Institute of Art History, University ofStuttgartAccompanying instructors: Shai-shu Tzeng, Reinhard Steiner, Candida Syndikus and Valentin Nussbaum
Course Objective and Course Module	The 15th-17th Century Netherlandish Painting Study Trip aims to explore the field of Western art history commonly referredto as Altniederländische Malerei (Early Netherlandish Painting), namely paintings by artists known as the Flemish Primitives (15th to first half of 16th century) and paintings originating from the Flanders region of the Low Countries during the 17th century(artworks from Brussels, Antwerp, Liège and Ghent, areas which were ruled by several European monarchies such as the Burgundian, Habsburg and Spanish royal families during the late Gothic, Renaissance and Baroque periods). At the start of the semester, Prof. Dr. Shai-shu Tzeng will lead the study of Erwin Panofsky's key work Early Netherlandish Painting, Vol. I, II (1971) and assign research topics. Students participating in the study trip will each select two works to study and complete the initial English draft of their research report and oral presentation before going overseas. From June 17th to June 30th, 2012, the overseas trip and course will involve the on-site commentary of actual artworks, with all teachers participating in the study trip leading discussions

Syllabus

1. Social and Cultural Changes in Netherlands from the 15th to 17th Century
2. Robert Campin, the Master of Flémalle
3. Jan van Eyck's Characters and Sceneries: Ghent Altarpiece
4. Rogier van der Weyden's Linearity and Classical Qualities of Tranquility
5. Creation of Volume in Hugo Van der Goes's Figure Paintings
6. The Mystique of Dirk Bouts's Works
7. Ideal form of Hans Memling's Altarpieces
8. Gerard David and Memling's Influence
9. Geetgen tot Sint Jans's Portraits and Grotesque Style
10. Grotesque World of Hieronymus Bosch
11. Quentin Massys and the Ideal Building
12. Jan Gossaert, Mabuse and Mannerism
13. Joachim Patinir's Fantasy Landscapes
14. Jan van Scorel, Bernaert van Orley and Italy's Paradigm
15. Lukas van Leyden and Influence of the German Style
16. Pieter Bruegel's style transformation
17. Peter Paul Rubens's History Paintings

