

Dutch and Flemish Painting in the 17th Century

Professor : **Sergiusz Michalski** (Department of Art History, Eberhard-Karls University, Tübingen)

Credits : 3 credits

99 / 03 / 01 ~ 99 / 04 / 09 , six weeks.

Three courses per week, three hours per course.

Monday 14:10~17:00

Wednesday 14:10~17:00

Thursday 14:10~17:00

Syllabus :

	Date	Units
1	3月1日 (Monday)	The Northern and Southern Netherlands in the 17th century – political, religious and cultural aspects
2	3月3日 (Wednesday)	Problems of interpretation of Dutch art: Recent art-historical debates
3	3月4日 (Thursday)	Genre, still life and landscape painting in the end of the 16th century
4	3月8日 (Monday)	Late Mannerism around 1600 and the impact of Caravaggio
5	3月10日 (Wednesday)	Pre-Rembrandtists and the young Rembrandt
6	3月11日 (Thursday)	Rembrandt till 1642
7	3月15日 (Monday)	Rembrandt's work 1642 – 1669
8	3月16日 (Wednesday)	Rembrandt and his followers
9	3月18日 (Thursday)	Dutch landscape painting
10	3月22日 (Monday)	Dutch genre painting
11	3月24日 (Wednesday)	Vermeer and the School of Delft
12	3月25日 (Thursday)	Dutch still-life painting
13	3月29日 (Monday)	Rubens till 1622
14	3月31日 (Wednesday)	Rubens 1623-1640
15	4月1日 (Thursday)	Rubens and his workshop

16	4月5日 (Monday)	Anthonis van Dyck
17	4月7日 (Wednesday)	Jordaens and lesser Flemish painters
18	4月8日 (Thursday)	Dutch and Flemish painting in the last third of the 17th century

Reference :

Literature

The following, not very extensive list of publications (only in English) is meant as a basis for the lecture course and as literature for most of the seminar themes.

1. General works

Bob Haak, *The Golden Age. Dutch Painting of the Seventeenth Century*. New York 1984

Erik Larsen, *Flemish Seventeenth-Century Painting*, Freren 1985

Simon Schama, *The Embarassment of Riches. An Interpretation of Dutch Culture in the Golden Age*. New York 1987

Seymour Slive, *Dutch Painting 1600-1800*. New Haven & London 1992

Hans Vlieghe, *Flemish Art and Architecture 1585-1700*. New Haven & London 1992

Gods, Saints, Heroes. *Dutch Painting in the Age of Rembrandt*. National Gallery of Art, Washington 1980

David Freedberg, Jan de Vries (ed.) *Art in History, History in Art. Studies in Seventeenth-Century Dutch Culture*. Getty Center 1991

Ger Luitjen et.al. *Dawn of the Golden Age. Northern Netherlandish Art 1580-1620*. Rijksmuseum Amsterdam 1994

Judijke Kiers, Fieke Tissink (ed.) *The Glory of the Golden Age. Dutch Art of the 17th Century. Painting, Sculpture and Decorative Art*.

2. The controversy between "realist" and iconographic interpretations

Svetlana Alpers, *The Art of Describing. Dutch Art in the Seventeenth Century*. Chicago 1983

Oscar Mandel, *The Cheerfulness of Dutch Art: A Rescue Operation*. Doornspijk 1996

Wayne H. Franits, *Looking at Seventeenth-Century Dutch Art: Realism Reconsidered*. Cambridge 1997

Eddy de Jongh, *Questions of Meaning: Theme and Motif in Seventeenth-Century. Painting*, Leiden 2000

3. Monographs and Special studies

Rubens

Frans Baudouin, Peter Paul Rubens, Simsbury 1987

Christopher White, Pieter Paul Rubens. Man and Artist. New Haven & London 1987

Michael Jaffé, Rubens and Italy. Oxford 1982

Lina Vergara, Rubens and the Poetics of Landscape. New Haven & London 1982

Peter C. Sutton (ed.) The Age of Rubens. Boston 1993

Svetlana Alpers, The Making of Rubens. New Haven & London 1995

Jacques Thuillier, Jacques Foucart, Rubens' Life of Marie de Medici. New York 1967

Ronald Millen, Robert Erich Wolf, Heroic Deeds and Mystic Figures: A New Reading of

Rubens' Life of Maria de Medici. Princeton 1982

Rembrandt

Bob Haak, Rembrandt. His Life, His Work, His Time. New York 1969

Christopher White, Rembrandt. New York 1984

Gary Schwartz, Rembrandt: His Life, His Painting. New York 1984

Christopher Brown, Jan Kelch, Pieter van Thiel, Rembrandt. The Master and His Workshop. Painting. New Haven & London 1991

Christian and Astrid Tümpel, Rembrandt. Pictures and Metaphors. London 2006

Egbert Haverkamp-Begeman, Rembrandt: The Nightwatch. Princeton 1982

Cynthia Schneider, Rembrandt's Landscapes. New Haven & London 1990

H. Perry Chapman, Rembrandt's Self-Portraits. Princeton 1990

Albert Blankert, The Impact of a Genius: Rembrandt, His Pupils and His Followers in the Seventeenth-Century. Amsterdam 1983

Monographs

Artur K. Wheelock (ed.) Van Dyck. Paintings. National Gallery of Art, Washington 1990

Christopher Brown, Hans Vlieghe, Van Dyck 1599-1641. Royal Academy, London 1999

R. –A. d'Hulst, Jacob Jordaens. London 1982

Albert Blankert, Vermeer of Delft. Complete Edition of the Paintings. Oxford 1978

Artur K. Wheelock, Vermeer and the Art of Painting. New Haven & London 1995

Artur K. Wheelock, Gerard ter Borch. New Haven & London 2004

Peter C. Sutton, Pieter de Hooch 1629-1684. New Haven & London 1998

H. Perry Chapman (ed.) Jan Steen. Painter and Storyteller. New Haven & London 1996

Mariet Westermann, *The Amusements of Jan Steen. Comic Painting in the Seventeenth Century*. Zwolle 1997
Seymour Slive, *Frans Hals*, 3 vol. New York & London 1970-74
Seymour Slive (ed.) *Frans Hals. exh. cat.* Washington 1989
Neeltje Köhler, Koos Levy-van Hahn, *Frans Hals. Militia Pieces*. The Hague 1990
Seymour Slive, H.R. Hoetink (ed.) *Jacob van Ruisdael*. New York 1981
John Walford, *Jacob Ruisdael and the Perception of Landscape*. New Haven 1991

Special Studies

Wolfgang Stechow, *Dutch Landscape Painting of the Seventeenth Century*. London 1966
Christopher Brown, *Dutch Landscape: The Early Years: Haarlem and Amsterdam 1590-1650*. London 1986
Paul Taylor, *Dutch Flower Painting 1600-1720*. New Haven & London 1995
Michiel C.C. Kersten, Danielle H.A.C. Lokin, *Delft Masters, Vermeer's Contemporaries*.
Martha Hollander, *An Entrance for the Eyes. Space and Meaning in Seventeenth-Century Dutch Art*. Berkeley 2002
Wayne Franits (ed.) *Dutch Seventeenth-Century Genre Painting: Its Stylistic and Thematic Evolution*. New Haven & London 2002