

German Painting from Late Middle Ages to the Age of Mannerism

Lecturer: Anne-Marie Bonnet (Kunsthistorisches Institut der Universitaet Bonn,
Professor and Director)

Date: Nov. 24, 2009 ~ Jan. 6, 2010

Schedule:

Each Unit will consist of:

A: a lecture <90 min>

B: a following discussion of questions to the lecture <30 min>

C: discussion of concrete work descriptions and interpretations by and with students
<60 min>

1st week 1) General introduction to Northern Renaissance

2) General introduction to German Renaissance

3) General introduction to German Renaissance Painting

2nd week 4) Albrecht Dürer Life and Work

5) Dürers paintings

6) Dürers drawings and prints

3rd week 7) Lucas Cranach Life and Work

8) Cranach's religious paintings and prints

9) Cranach's secular paintings and prints

4th week 10) Hans Baldung Grien's religious work

11) Grien's secular work

12) Albrecht Altdorfer's religious work

5th week 13) Altdorfer's secular work

14) Grünewald's life and work

15) Grünewald's Isenheimer Altarpiece

6th week 16) Hans Holbein life and work

17) Holbein's portraits

18) German Renaissance: an evaluation of its specificities compared to

Italian Renaissance