

Nature into Art –

A survey on Western Gardening from Antiquity to the 20th Century

Lecturer: Adrian von Buttlar

Date: 2009/03/07~2009/04/09

Schedule:

- 98/03/11 1) Paradise goes west: Aspects of gardening up to Roman Antiquity
98/03/12 2) The beauty of pattern: The Islamic garden
98/03/13 3) Symbolism and utility: Mediaeval gardening
98/03/18 4) The sense of order versus wilderness: Gardens of the Renaissance
98/03/19 5) The poetics of science and mythology: The Renaissance garden goes north
98/03/20 6) Political representation: the French Baroque garden as a symbol for absolutism
98/03/25 7) The French garden as a model for sovereigns all over Europe
98/03/26 8) Elegance and enlightenment of the Rococo: the royal garden of Sanssouci / Potsdam
98/03/27 9) The gardens of liberty: The emergence of the English landscape-garden
98/03/28 10) Forum on museum architecture and history preservation
The museum and the City – Karl Friedrich Schinkel's and Leo von Klenze's contributions to the autonomy of civil culture in the 19th century
98/04/01 11) The landscape garden and its triumph all over Europe, especially Germany
98/04/02 12) The garden as Utopia and the democratization of garden art
98/04/03 13) The return of the formal garden and a new vision of nature
Historicism and innovation in late 19th century and early 20th century gardening
98/04/08 14) Visit, conclusion and discussion