

**National Science Council “Project of Book Purchase and Collection”:
Stylistic Change of European Art from 15th to 17th Century**

Project Discipline	Arts
Project Title	Stylistic Change of European Art from 15 th to 17 th Century
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Project Period	2007/12/01-2009/11/30
Introduction	<p>When a great many of extraordinary geniuses came out in succession between 1400 and 1700, European art reached its most flourishing period. Italy was the center of the art world then, its art exerting a significant effect on Europe and arousing wide echoes. Christianity has always had a great impact on Western art. It was especially true during the period of time spanning from the 16th to 17th century. It was a time when reformation, iconoclasm, and counter-reformation all reached its zenith. These together caused great changes to the entire scenario of art world. In the late 16th century, Baroque art, the embodiment of political totalitarianism system, originated in Italy and later spread into the rest of Europe. A style of impassioned dynamic and regularity was particularly common in Catholic areas. During this period, print techniques also underwent innovations in Europe. A great many of artists were very active in the creation of prints and rose to fame. Drawings, another form of linear art expression, sharing certain technical similarities with prints, are essential in verification and comparison for connoisseurship, and therefore, worth study.</p> <p>This project of book purchase and collection aims at publications featuring stylistic change of European art from 15th to 17th century and the above mentioned research focal points. Research monographs, artists' albums and exhibition catalogues will included. We purchase the latest publications, out-of-print classics, and the only existing copies as well, particularly a rare and valuable series of books featuring print. In addition to books concerning the great masters, books relating to studies of regional artists are also emphasized in hope to expand our research subjects and directions. Researches on western art history nowadays have obviously departed from the simple writing of history and biographies, usually integrating with other disciplines, such as social science, cultural history, history of religion and so on. In order to open up new research approaches, those cross-disciplinary publications that are related to our research fields will also be included in the purchasing list. With this book purchase project, we sincerely hope that the best and the most complete research library in this field can be established in Taiwan.</p>

