



現代性的媒介

師大藝術史研究論叢 第一輯

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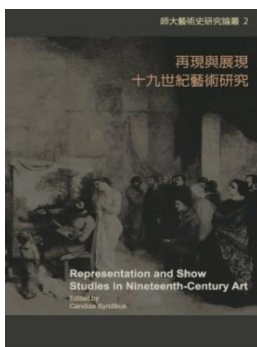
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再現與展現

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