



#### Position

**Professor and Director, Department of Art History, Eberhard Karls University, Tübingen**

#### Education

Ph.D. (Art History), Warsaw University, Poland

#### Professional Experience

Elected corresponding member of the Göttingen Academy of Sciences

Elected foreign member of the Kungl. Vitterhets, Historie och Antikvitets Akademien, Sverige (The Royal Academy of Letters, History and Antiquities, Sweden)

Elected corresponding member, Polish Academy of Arts and Sciences (Polska Akademia Umiejetnosci - PAU)

Professor for Art History at the Eberhard-Karls University, Tübingen (tenure)

Courses (every fourth week) at Kopernik Torun University, Poland

Continuous lectures (Lehrauftrag) Zürich University, Switzerland (every second week)

Vertretungsprofessor and acting director of the Institute of Art History, Technical University, Braunschweig

Vertretungsprofessor, Kiel University

Vertretungsprofessor, ( Replacement Professor), Leipzig University

Submission of habilitation thesis "Tableau and Pantomime. Painting and theatre in France between Poussin and David". On 12th July 1995

named Privatdozent Dr. habil. at the Johann Wolfgang Goethe

University in Frankfurt a.M. From 1995 to 2001 each year cumulative seminars at the Goethe-University, Frankfurt a.M.

Research scholarship, Augsburg University

Research scholarship, Herzog August Bibliothek, Wolfenbüttel

Habilitation scholarship (10 months) by Deutsche

Forschungsgemeinschaft

Worked as a "scientific collaborator" at the Institute of Art History, Augsburg University, Germany

Public defense of Ph.D. thesis "The Protestant Image Controversy 1517-1618" written under the supervision of Prof. Jan Bialostocki

Assistant and senior assistant in the Institute of Art History, Warsaw

University, Chair for Early Modern Art and art Theory  
Doctorate student in the Institute of Art History, Warsaw University

### Specialized Field

History of 16th- and 17th-century European Art (Reformation and Transition of Artistic Images), Mannerism, Dutch and Flemish Paintings, 18th-century French Paintings, 20th-century Art, Art Theory, Methodologies of Art History

### Course

Dutch and Flemish Painting in the 17th Century  
French Painting between the early Baroque and the advent of  
Impressionism

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