



Position

Professor and Director, Institute of Art History, Friedrich-Wilhelms University, Bonn

Education

Ph.D. (Art History), Ludwig-Maximilians-Universität München, Germany

Professional Experience

Tutor: Institute of Art History at the University of Heidelberg

Freelance: in Wilhelm-Hack-Museum, Ludwigshafen (Director: Dr. M. Fath)

Assistant Lecturer of Prof. Belting

Assistant Professor: Institute of Art History at the University of München, since 1983; also responsible for systematization of the new entries of the library, administration of the slide library and photo labor
Program Representative: co-exchange program (sponsored by EG) with der U.E.R. d'Art et d'Archéologie der Sorbonne Paris IV (with Prof. Belting)

Erasmus Representative: Exchange program of the Institute with Paris and Groningen (with Prof. Belting)

Project of Postdoctoral Thesis: 'Akt bei Dürer'

DFG-Postdoctoral Thesis

Assistant Lecturer: Institute of Art History at University München

Postdoctoral Thesis: Der 'Akt' bei Dürer und die Rezeption durch zeitgenössische Künstler

Privatdozentin and Lehrbeauftragte: Institute of Art History at the University of Ludwig-Maximilians München; Supervisor for graduate students

Hochschuldozentur: for 'Deutsche Kunst - Kunst der Moderne' at the University of Leipzig, since

C 4-Vertretung: Institute of Art History at University Bonn, summer semester 1995

C 3-Vertretung: Institute of Art History at University Freiburg, summer semester 1996

C 3-Professor: Institute of Art History at University Freiburg for 'Kunst des 19. und 20. Jahrhunderts', winter semester 1996/97

C 4-Professor: Institute of Art History at University Bonn for 'Mittlere und Neuere Kunstgeschichte', since summer semester 1997

Specialized Field

Art of the Renaissance in Germany and France (painting and sculpture), 19th- and 20th-century Painting and Sculpture, Rodin, Photography and New Media, Representation of the Body in Modern Art

Course

German Painting from Late Middle Ages to the Age of Mannerism
