

CURRICULUM VITAE

簡歷表

Valentin Nussbaum

Current Position 現職

Associate Professor, Graduate Institute of Art History,
National Taiwan Normal University
國立台灣師範大學藝術史研究所助理教授

Work Address 工作住址

Graduate Institute of Art History, National Taiwan Normal University
國立台灣師範大學藝術史研究所
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Education 學歷

Switzerland University of Fribourg Switzerland Ph.D. , ~ 2005.07
Switzerland University of Fribourg Switzerland M.A. , ~ 1999.03

Specialization 專長

Western Art of the 19th and 20th Centuries
Cinema and Photography
Portraiture and Identity (15th to 20th Centuries)
Relationships between Words and Images
Forensic Imagery
Art and Crime

Experience 經歷

Research Assistant ,Christie's Paris ,the Yves Saint Laurent and Pierre Berge
Collection's Catalogue ,publication ,2008.01 ~ 2008.12
Teaching ,Lausanne (EHL) ,Ecole hoteliere ,Lecturer ,2007.08 ~ 2008.07
Research Assistant ,University of Fribourg ,Department of Preservation of Historical
Monuments ,Publication of the 850th Anniversary of the City of Fribourg ,2006.01 ~
2006.12
Teaching ,University of Fribourg , Department of Art History and
Musicology ,Assistant Professor ,2005.08 ~ 2009.07
Teaching ,Lausanne (ECAL) ,School of Design and Visual Art ,Lecturer ,2005.01 ~

2005.12

Membership ,Swiss Association of Young Scholars in Art History ,2004.01 ~ 2008.12

Teaching ,University of Fribourg ,Department of Art History and

Musicology ,Research and Teaching Assistant ,1999.08 ~ 2005.07

Research Assistant ,University of Fribourg ,Department of Art History and

Musicology ,Chair of Modern and Contemporary Art History: research assistant to
Professor Stoichita ,1999.01 ~ 2005.12

Membership ,Centre d'art contemporain FRI-ART, Fribourg (Switzerland) ,the
executive committee of the Kunsthalle ,Member ,1999.01 ~ 2007.12

Journal Paper 期刊文章

2016 “Vendre sa peau : Le marché de l'art entre fictions et réalités“ (“Selling
One's Skin: Realities and Fictions of the Art Market“), Proceedings of the Second
Swiss Congress of Art History , 22 -24 August 2013

2016 Lin Mun-lee and Tsai Ming-liang (eds.), One Cannot See the Forest from
the Trees. A journey in Tsai Ming-liang's Imaginary Landscapes, Stray Dogs at The
Museum – Tsai Min-liang Solo Exhibition (exhibition catalogue), pp210-218

2013 Valentin Nussbaum, As Seen on the Screen. The Artefact and the Cinematic
Gaze, The Challenge of the Object: Proceedings of the 33rdCongress of the
International Committee of the History of Art, vol. 3, pp803-807

2012 Valentin Nussbaum, Ghost Images in Brian de Palma's Obsession, Journal
of Taipei Fine Arts Museum, No. 23, pp79-100

2011 Valentin Nussbaum, Classic = Modern. Godard's Bande à part, McTiernan's
The Thomas Crown Affair and the Question of Cinematic Modernity, Shida Studies in
Art History, vol.1

2011 Valentin Nussbaum, Christian Belin, Guy Bedouelle and Simone de Reyff
(eds.), Le maître dérobé: chroniques de l'appropriation dans les arts visuels, La
Tradition du savoir, pp345-371

2011 Valentin Nussbaum, Valérie Favre, SIKART Lexikon und Datenbank /
Dictionnaire et base de données

2009 Valentin Nussbaum, Christie's (ed.), James Ensor. Le Désespoir de Pierrot
ou Pierrot jaloux, cat. n° 17, Collection Yves Saint Laurent Pierre Bergé. Art
impressionniste et moderne, pp68-74 & pp230-231

2009 Valentin Nussbaum, and Christie's (ed.), Pablo Picasso. Poulet, verre,
couteau et bouteille cat. n° 32, Collection Yves Saint Laurent Pierre Bergé. Art
impressionniste et moderne, pp108-111 &32

2009 Valentin Nussbaum, and Christie's (ed.), Alexander Calder. Dancers and
Sphere, cat. n°41, Collection Yves Saint Laurent Pierre Bergé. Art impressionniste et

moderne, pp148-151&pp244-245

2009 Valentin Nussbaum, and Christie's (ed.), Fernand Léger. Ballet mécanique, cat. n° 49, Collection Yves Saint Laurent Pierre Bergé. Art impressionniste et moderne, p173 & p 252

2009 Valentin Nussbaum, and Christie's (ed.), Giorgio de Chirico. Il Ritornante, cat. n°57, Collection Yves Saint Laurent Pierre Bergé. Art impressionniste et moderne, pp204-207 &pp.261-262

2009 Valentin Nussbaum, and Christie's (ed.), Paul Klee. Sollte steigen, cat. n°58, Collection Yves Saint Laurent Pierre Bergé. Art impressionniste et moderne, pp210-211&p263

2009 Valentin Nussbaum, and Christie's (ed.), Paul Klee. Gartenfigur, cat. n°61, Collection Yves Saint Laurent Pierre Bergé. Art impressionniste et moderne, pp214-215&p264

2009 Valentin Nussbaum, Charlotte Schoell-Glass, and Catriona McLeod (eds.), Serial Künstler. Portrait of the Artist as a Malefactor, Elective Affinities, Testing Word & Image Relationships. Word & Image Interactions, book 6, pp205-219

2008 Valentin Nussbaum, Wim et la sacrée reliquerie. Enfance de l'art et reliques du sacré dans l'oeuvre de Delvoe, Kritische Berichte, vol.36, no.3, pp83-92

2007 Valentin Nussbaum, and Francis Python (ed.), Places, parcs et jardins publics, ribourg une ville aux XIXe et XXe siècles / Freiburg eine Stadt im 19. und 20. Jahrhundert, pp277-294

2007 Valentin Nussbaum, Agostino Paravicini Bagliani, Jean-Michel Spieser, Jean Wirth (eds.), L'aura de Laura. L'écho du portrait idéal au cinéma, Le portrait. La représentation de l'individu, Micrologus' Library, vol.17, pp183-204

2006 Valentin Nussbaum, and Christina Bacher (ed.), Der imaginäre Mord, Art in Crime. Kalender für Kriminalliteratur, 2007, pp30-36

2005 Valentin Nussbaum, Claus Clüver, Véronique Plesch, and Leo H. Hoek (eds.), A l'ombre de portraits en fleurs.Symbolisme et troubles de l'identité de Whistler à Hitchcock, Orientations. Space Time / Image / Word. Word & Image Interactions, 5, pp37-50

2003 Valentin Nussbaum, Omar Calabrese, and Claudio Strinati (eds.), Giovanni Lanfranco, Ritratto della famiglia del pittore (cat. n°42), Persone Ritratti di gruppo da Van Dyck a de Chirico, p175 (ill. p120)

1996 Valdès Leal : les Hiéroglyphes des Fins Dernières de l'église de la Santa Caridad à Séville, Revue roumaine d'histoire de l'art (Série Beaux-Arts), Vol. 33, pp. 49-66

Conference Paper 會議論文

2011 Cinematic! How Movies have changed the Vision of Art, Kaohsiung First University of Science and Technology, Kaohsiung, , 2011-06-03-2011-06-03

2011 Renaissance de façade. Treacherous Survival in Brian de Palma's Obsession, Eurotrash? Modern Simulacra of Renaissance Art, Zurich , , 2011-03-18-2011-03-18, International Conference organized by Dartmouth College and the University of Zurich

2010 L'art c'est le vol. L'originalité au défi de l'appropriation, 1st Swiss Conference in Art History, , 2010-09-02-2010-09-04, Bern, (Conference organized by the Swiss Association of Art Historians (VKKS / ASHHA) and the University of Bern)

2010 Classic = Modern. Questioning Cinematic Modernity, Taipei (Conference organized by GIAH, National Taiwan Normal University), , 2010-03-27-2010-03-27, International Conference Agent of Modernity

2010 Holy Business. Art and Transit of Value, Kaohsiung , , 2010-03-18-2010-03-18, Kaohsiung First University of Science and Technology

2009 Cinema Connection. Reflections on Art History, Museums and Movies, Taiwan Art Historian Forum, , 2009-11-27-2009-11-27, GIAH, National Taiwan Normal University

2008 Organization of the 12th conference of the Swiss Young Art Historians University of Fribourg , , 2008-10-17-2008-10-18

2008 Le maître dérobé. Chroniques de l'appropriation dans le milieu artistique, International Conference La tradition du savoir: le maître et le disciple, University of Fribourg, , 2008-04-19-2008-04-19

2007 Wim et la sacrée reliquerie. Réflexions sur le sacré dans l'oeuvre de Wim Delvoe, Conference Reste, University of Bern, , 2007-10-07-2007-10-07

2006 Modus operandi. Eléments d'enquête sur la poétique indicielle contemporaine, Conference The Making Of...Gesture and Signature in the Art after 1950, University of Bern, , 2006-02-11-2006-02-11

2006 Le titre à l'oeuvre, Conference History of Titles, University of Fribourg, , 2006-01-09-2006-01-09

2005 Portrait of the Artist as a Malefactor, Artist and the Art World in Fiction, Penn University, Philadelphia, , 2005-09-27-2005-09-27

2005 Identité / altérité: quand l'un (ou l'une) est l'autre, Exhibition Double Consciousness, Kunsthalle / Centre d'art contemporain, , 2005-05-23-2005-05-23, FRI-ART, Fribourg

2005 A Likeness of Artistic Identity: Fra Filippo Lippi and Vasari's Lives, Meeting of the Renaissance Society of America, Session: - Socializing the Individual: Aspects of Renaissance Portraiture, Cambridge (UK), , 2005-04-09-2005-04-09

- 2004 L'aura de Laura. Les paradoxes du portrait au cinéma, 3ème cycle romand de Lettres: Le portrait: la représentation de l'individu, University of Geneva, , 2004-12-03-2004-12-03
- 2004 Serial Künstler. Portrait de l'artiste en malfaiteur, Interdisciplinary Conference Art & Crime, University of Fribourg, , 2004-09-25-2004-09-25
- 2004 Organization of the interdisciplinary conference Art & Crime, University of Fribourg, , 2004-09-25-2004-09-25
- 2003 A fleur d'identité: le portrait refiguré chez Whistler et consorts, 7th Swiss Young Scholars in Art History Conference, University of Neuchâtel, , 2003-11-08-2003-11-08
- 2002 A l'ombre des portraits en fleurs. Fin de siècle et trouble de l'identité, 6th International IAWIS Word & Image Conference Session: - Word and Image in History and Historiography: Perspectives, University of Hamburg, , 2002-07-22-2002-07-22
- 2001 Organization of the 5th conference of the Swiss Young Art Historians, University of Fribourg, , 2001-05-11-2001-05-12
- 2000 Autant en importe le nom, autant en emporte le temps: l'intitulation du portrait, 30th CIHA Conference, Session: Look, See, Behold: The Spectator's Time, London, , 2000-09-07-2000-09-07
- 1999 Tableau, que me veux-tu?, 3rd Swiss Young Scholars in Art History Conference, University of Zurich, , 1999-05-08-1999-05-08

Book / Book Chapter 專書

- 2003 Persone Ritratti di gruppo da Van Dyck a de Chirico, David Teniers il Giovane, L'artista e la sua famiglia, Milano: Silvana Editoriale, editor: Omar Calabrese, Claudio Strinati
- 2003 Persone Ritratti di gruppo da Van Dyck a de Chirico, Antonio Domenico Gabbiani, Trio di musicisti del Gran Principe Ferdinando con servitore nero, Milano: Silvana Editoriale, editor: Omar Calabrese, Claudio Strinati
- 2003 Persone Ritratti di gruppo da Van Dyck a de Chirico, Jacques Autreau, I bevitori di vino, Milano: Silvana Editoriale, editor: Omar Calabrese, Claudio Strinati
- 2003 Persone Ritratti di gruppo da Van Dyck a de Chirico, Francesco Hayez, Autoritratto con gruppo di amici, Milano: Silvana Editoriale, editor: Omar Calabrese, Claudio Strinati
- 2003 Persone Ritratti di gruppo da Van Dyck a de Chirico, Jean Béraud, La Madeleine chez le Pharisien, Milano: Silvana Editoriale, editor: Omar Calabrese, Claudio Strinati
- 2003 Persone Ritratti di gruppo da Van Dyck a de Chirico, David Davidovic Burljuk, Ritratto di Christian Brinton e di nove amici artisti, Milano: Silvana

Editoriale, editor: Omar Calabrese, Claudio Strinati

2003 The Enduring Instant. Time and the Spectator in the Visual Arts / Der bleibende Augenblick. Betrachterzeit in den Bildkünsten, Naming the Subject. Time and Identification in Portraiture, Berlin: Gebr. Mann Verlag, pp. 270-283 , editor: Antoinette Roesler-Friedenthal, Johannes Nathan

Project 計畫

2012 Cinematic Representations of Forensic Quests NSC (National Science Council, Taiwan) Project: No. NSC 101-2410-H-003-060 (100WFA0300440) ,2012.08 ~ 2013.12

2010 Cinematographic Close-Up and Evidentiary Paradigm NSC Project: No. NSC99-2410-H003-153 (99B0579) ,2010.09 ~ 2011.08

2010 Cinematographic Imagery and Forensic Unconscious NTNU Project: No. 98091047 ,2010.01 ~ 2011.03

Honor 榮譽

2005 Senior Prize of the Richterich Foundation and the Swiss Association of Art Historians (VKKS / ASHHA)

2000 Prize of the Faculty of Arts (University of Fribourg, Switzerland) for the MA Thesis