

Course Structure for M.A. Program
Eastern Art History, Graduate Institute of Art History
National Taiwan Normal University

Adaptive to Class of	Required Credit(s)	Elective Credit(s)	Free Elective Credit(s)	Minimum Total Credits for Graduation
110	6.0	24.0	0.0	30.0

Note: The first alphabet "E" on the course name refers to the course in English as a medium of instruction

I. Required Courses: 3.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
AHM0033	1 E Art Historiography	3.0	3.0	0.0	

II. Elective Courses: 0.0 credit is required

III. Courses Offered to Students in Different Divisions

Required Course, 3.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
AHM0063	1 Materials and Techniques of Eastern Art	3.0	3.0	0.0	

Elective Course: 24.0 credits are required

Selective courses can only be counted once.

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
1 EAH Core Courses 6.0 credits are required					
AHM0090	1-1 Introduction to the History of Chinese Decorative Art	3.0	3.0	0.0	
AHM0081	1-2 Introduction to Traditional Documentary Sources in Chinese Art	3.0	3.0	0.0	
AHM0091	1-3 Selected Readings in the Scholarship of Chinese Art History	3.0	3.0	0.0	This course could also be counted under the category "Painting, Calligraphy and Visual Culture in East Asia."
AHM0092	1-4 Introduction to Authentication of Cultural Objects	3.0	3.0	0.0	
AHM0164	1-5 Introduction to the History of Chinese Architecture	3.0	3.0	0.0	
AHM0170	1-6 Sociology of Arts	3.0	3.0	0.0	
AHM0202	1-7 Readings in the History of Chinese Decorative Art	3.0	3.0	0.0	This course could also be counted under the category "Decorative Art and Architecture in East Asia."
AHM0174	1-8 Introduction to the History of Chinese Calligraphy	3.0	3.0	0.0	
AHM0002	1-9 Introduction to the History of Chinese Painting	3.0	3.0	0.0	
AHM0231	1-10 Selected Readings in the Scholarship of Modern East Asian Art History	3.0	3.0	0.0	This course could also be counted under the category "Taiwanese Art and Art Exchange."
2 EAH Selective Courses 15.0 credits are required					
2-1 Painting, Calligraphy and Visual Culture in East Asia 3.0 credits are required					
AHM0097	2-1-1 Song Painting	3.0	3.0	0.0	
AHM0099	2-1-2 Ming Painting	3.0	3.0	0.0	
AHM0109	2-1-3 Ming Visual Culture	3.0	3.0	0.0	
AHM0213	2-1-4 Ming-Qing Genre Painting	3.0	3.0	0.0	
AHM0147	2-1-5 Qing Court Painting	3.0	3.0	0.0	
AHM0007	2-1-6 Chinese Figure Painting	3.0	3.0	0.0	
AHM0073	2-1-7 Chinese Woodblock Prints	3.0	3.0	0.0	
AHM0108	2-1-8 Image and Text in Chinese Painting	3.0	3.0	0.0	
AHM0201	2-1-9 New Trends in the Study of Chinese Painting	3.0	3.0	0.0	
AHM0229	2-1-10 Chinese Literati Calligraphy and Painting	3.0	3.0	0.0	
AHM0230	2-1-11 Ming Suzhou Painting	3.0	3.0	0.0	
AHM0236	2-1-12 Screen Painting	3.0	3.0	0.0	This course could also be counted under the category "Taiwanese Art and Art Exchange."
AHM0239	2-1-13 Studies in Preservation and Conservation of East Asian Painting and Calligraphy	3.0	3.0	0.0	This course could also be counted under the category "Taiwanese Art and Art Exchange."
AHM0241	2-1-14 Chinese Art and Global Trade	3.0	3.0	0.0	This course could also be counted under the category "Taiwanese Art and Art Exchange."
AHM0242	2-1-15 Special Topics on Economics of Arts	3.0	3.0	0.0	This course could also be counted under the category "Decorative Art and Architecture in East Asia."
2-2 Decorative Art and Architecture in East Asia 3.0 credits are required					
AHM0039	2-2-1 History of Chinese Gardens	3.0	3.0	0.0	
AHM0028	2-2-2 Song Dynasty Celadon	3.0	3.0	0.0	
AHM0113	2-2-3 Chinese Archaeology	3.0	3.0	0.0	
AHM0203	2-2-4 Northern and Southern Dynasties Architecture	3.0	3.0	0.0	
AHM0207	2-2-5 E Museums and Cultural Policy	3.0	3.0	0.0	
AHM0219	2-2-6 Museum Studies	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
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AHM0191	2-2-7 Ancient Chinese Porcelain	3.0	3.0	0.0	
AHM0167	2-2-8 History of Japanese Architecture	3.0	3.0	0.0	This course could also be counted under the category "Taiwanese Art and Art Exchange."
AHM0200	2-2-9 Readings in the Early Scholarship on East Asian Architectural History	3.0	3.0	0.0	This course could also be counted under the category "Taiwanese Art and Art Exchange."
AHM0196	2-2-10 Japanese Garden History	3.0	3.0	0.0	This course could also be counted under the category "Taiwanese Art and Art Exchange."
AHM0141	2-2-11 History of Taiwanese Architecture	3.0	3.0	0.0	This course could also be counted under the category "Taiwanese Art and Art Exchange."
AHM0148	2-2-12 Modern Architecture in Japan and Taiwan	3.0	3.0	0.0	This course could also be counted under the category "Taiwanese Art and Art Exchange."
AHM0227	2-2-13 The Imperial Collection and Decorative Arts of the Qing Court	3.0	3.0	0.0	
AHM0243	2-2-14 Art and Archaeology of the Western Zhou Period	3.0	3.0	0.0	
2-3 Taiwanese Art and Art Exchange 3.0 credits are required, Students writing theses on Taiwanese art topics must take an additional 1 courses on Taiwanese art.					
AHM0112	2-3-1 Artistic and Cultural Exchange between Ming China and Japan	3.0	3.0	0.0	
AHM0195	2-3-2 East Asian Season and Festival Painting	3.0	3.0	0.0	
AHM0216	2-3-3 Modern East Asian Art History	3.0	3.0	0.0	
AHM0217	2-3-4 Modern Japanese Art History	3.0	3.0	0.0	
AHM0045	2-3-5 Art in Taiwan during the Japanese Colonial Period	3.0	3.0	0.0	
AHM0149	2-3-6 Twentieth-Century Taiwanese Art	3.0	3.0	0.0	
AHM0215	2-3-7 Taiwanese Art History	3.0	3.0	0.0	
AHM0228	2-3-8 Fieldwork and Research in Taiwanese Art History	3.0	3.0	0.0	
3 WAH Courses for EAH 3.0 credits are required, All WAH courses except "Techniques and Materials in Western Art"					
3-1 WAH Core Courses					
AHM0115	3-1-1 E Introduction to the History of Painting	3.0	3.0	0.0	
AHM0116	3-1-2 E Introduction to the History of Architecture	3.0	3.0	0.0	
AHM0020	3-1-3 E Iconography	3.0	3.0	0.0	
3-2 WAH Selective Courses					
3-2-1 Art from 15th to 18th Century					
AHM0118	3-2-1-1 E Northern Renaissance Art	3.0	3.0	0.0	
AHM0179	3-2-1-2 E Italian Early Renaissance Art	3.0	3.0	0.0	
AHM0172	3-2-1-3 E Italian High Renaissance Art	3.0	3.0	0.0	
AHM0168	3-2-1-4 E Fifteenth-Century Italian Architecture	3.0	3.0	0.0	
AHM0234	3-2-1-5 E The Altarpiece from the Late Middle Ages to the Eighteenth Century: Subject, Style, and Function	3.0	3.0	0.0	
AHM0155	3-2-1-6 E Early Renaissance Fresco Cycles in Central Italy	3.0	3.0	0.0	
AHM0180	3-2-1-7 E Sixteenth-Century Italian Architecture	3.0	3.0	0.0	
AHM0181	3-2-1-8 E Baroque Architecture	3.0	3.0	0.0	
AHM0153	3-2-1-9 E Durer and Italy: Crosscurrents between Venice and Nurnberg in the Renaissance	3.0	3.0	0.0	
AHM0198	3-2-1-10 E Venetian Renaissance Painting	3.0	3.0	0.0	
AHM0222	3-2-1-11 E The Reformation and the Visual Arts	3.0	3.0	0.0	
AHM0224	3-2-1-12 E Renaissance Sculpture	3.0	3.0	0.0	
AHM0187	3-2-1-13 E Landscape Painting	3.0	3.0	0.0	This course could also be counted under the category "Art from 19th to 21st Century."
AHM0051	3-2-1-14 E Art and Society	3.0	3.0	0.0	This course could also be counted under the category "Art from 19th to 21st Century."
AHM0205	3-2-1-15 E History of Exhibitions and Museums	3.0	3.0	0.0	This course could also be counted under the category "Art from 19th to 21st Century."
AHM0218	3-2-1-16 E Narrative in the Visual Arts	3.0	3.0	0.0	This course could also be counted under the category "Art from 19th to 21st Century."
AHM0046	3-2-1-17 E Studies on Documentary Sources	3.0	3.0	0.0	This course could also be counted under the category "Art from 19th to 21st Century."
AHM0232	3-2-1-18 E The Art Museum: History and Architecture	3.0	3.0	0.0	This course could also be counted under the category "Art from 19th to 21st Century."
AHM0233	3-2-1-19 E Book Arts in the West from the Middle Ages to the Present	3.0	3.0	0.0	This course could also be counted under the category "Art from 19th to 21st Century."
3-2-2 Art from 19th to 21st Century					
AHM0183	3-2-2-1 Nineteenth-Century Architecture	3.0	3.0	0.0	
AHM0159	3-2-2-2 E Nineteenth-Century Art and Visual Culture in France	3.0	3.0	0.0	
AHM0124	3-2-2-3 E Art of the Victorian Era	3.0	3.0	0.0	
AHM0173	3-2-2-4 Twentieth-Century Architecture	3.0	3.0	0.0	
AHM0185	3-2-2-5 E Contemporary Art	3.0	3.0	0.0	
AHM0184	3-2-2-6 E Modern Art	3.0	3.0	0.0	
AHM0031	3-2-2-7 E History of Photography	3.0	3.0	0.0	
AHM0211	3-2-2-8 E History of Cinema	3.0	3.0	0.0	

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AHM0210	3-2-2-9 E Nineteenth- and Twentieth-Century Architecture and Decorative Art	3.0	3.0	0.0	
AHM0221	3-2-2-10 E Visual Art in the Second Half of the Twentieth Century	3.0	3.0	0.0	
AHM0143	3-2-2-11 E Painting and Film: between the Canvas and the Movie Screen	3.0	3.0	0.0	
AHM0158	3-2-2-12 E Assemblage, Montage, and Other Avatars	3.0	3.0	0.0	
AHM0226	3-2-2-13 E The Exhibition Artist: the Rise of the Modern Art System	3.0	3.0	0.0	
AHM0151	3-2-2-14 E Art of Appropriation: Spolia, Copies, Ready-Mades and Remakes	3.0	3.0	0.0	
AHM0206	3-2-2-15 E Cultural Heritage Preservation and Cultural Policy	3.0	3.0	0.0	
AHM0237	3-2-2-16 E Theory and Praxis in Contemporary Curatorship of Art	3.0	3.0	0.0	
AHM0238	3-2-2-17 E On the Conservation of Art and Architecture	3.0	3.0	0.0	
AHM0240	3-2-2-18 E Theoretical and Critical Studies of Contemporary Photomedia Art in the Asia-Pacific	3.0	3.0	0.0	

IV. Free Elective Credits: 0.0 credit is required