

Course Structure for M.A. Program
Western Art History, Graduate Institute of Art History
National Taiwan Normal University

Adaptive to Class of	Required Credit(s)	Elective Credit(s)	Free Elective Credit(s)	Minimum Total Credits for Graduation
110	6.0	24.0	0.0	30.0

Note: The first alphabet "E" on the course name refers to the course in English as a medium of instruction

I. Required Courses: 3.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
AHM0033	1 E Art Historiography	3.0	3.0	0.0	

II. Elective Courses: 0.0 credit is required

III. Courses Offered to Students in Different Divisions

Required Course, 3.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
AHM0064	1 E Materials and Techniques of Western Art	3.0	3.0	0.0	

Elective Course: 24.0 credits are required

Selective courses can only be counted once.

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
1 WAH Core Courses 9.0 credits are required					
AHM0115	1-1 E Introduction to the History of Painting	3.0	3.0	0.0	
AHM0116	1-2 E Introduction to the History of Architecture	3.0	3.0	0.0	
AHM0020	1-3 E Iconography	3.0	3.0	0.0	
2 WAH Selective Courses 12.0 credits are required					
2-1 Art from 15th to 18th Century 3.0 credits are required					
AHM0118	2-1-1 E Northern Renaissance Art	3.0	3.0	0.0	
AHM0179	2-1-2 E Italian Early Renaissance Art	3.0	3.0	0.0	
AHM0172	2-1-3 E Italian High Renaissance Art	3.0	3.0	0.0	
AHM0168	2-1-4 E Fifteenth-Century Italian Architecture	3.0	3.0	0.0	
AHM0234	2-1-5 E The Altarpiece from the Late Middle Ages to the Eighteenth Century: Subject, Style, and Function	3.0	3.0	0.0	
AHM0155	2-1-6 E Early Renaissance Fresco Cycles in Central Italy	3.0	3.0	0.0	
AHM0180	2-1-7 E Sixteenth-Century Italian Architecture	3.0	3.0	0.0	
AHM0181	2-1-8 E Baroque Architecture	3.0	3.0	0.0	
AHM0153	2-1-9 E Durer and Italy: Crosscurrents between Venice and Nurnberg in the Renaissance	3.0	3.0	0.0	
AHM0198	2-1-10 E Venetian Renaissance Painting	3.0	3.0	0.0	
AHM0222	2-1-11 E The Reformation and the Visual Arts	3.0	3.0	0.0	
AHM0224	2-1-12 E Renaissance Sculpture	3.0	3.0	0.0	
AHM0187	2-1-13 E Landscape Painting	3.0	3.0	0.0	This course could also be counted under the category "Art from 19th to 21st Century."
AHM0051	2-1-14 E Art and Society	3.0	3.0	0.0	This course could also be counted under the category "Art from 19th to 21st Century."
AHM0205	2-1-15 E History of Exhibitions and Museums	3.0	3.0	0.0	This course could also be counted under the category "Art from 19th to 21st Century."
AHM0218	2-1-16 E Narrative in the Visual Arts	3.0	3.0	0.0	This course could also be counted under the category "Art from 19th to 21st Century."
AHM0046	2-1-17 E Studies on Documentary Sources	3.0	3.0	0.0	This course could also be counted under the category "Art from 19th to 21st Century."
AHM0232	2-1-18 E The Art Museum: History and Architecture	3.0	3.0	0.0	This course could also be counted under the category "Art from 19th to 21st Century."
AHM0233	2-1-19 E Book Arts in the West from the Middle Ages to the Present	3.0	3.0	0.0	This course could also be counted under the category "Art from 19th to 21st Century."
2-2 Art from 19th to 21st Century 3.0 credits are required					
AHM0183	2-2-1 Nineteenth-Century Architecture	3.0	3.0	0.0	
AHM0159	2-2-2 E Nineteenth-Century Art and Visual Culture in France	3.0	3.0	0.0	
AHM0124	2-2-3 E Art of the Victorian Era	3.0	3.0	0.0	
AHM0173	2-2-4 Twentieth-Century Architecture	3.0	3.0	0.0	
AHM0185	2-2-5 E Contemporary Art	3.0	3.0	0.0	
AHM0184	2-2-6 E Modern Art	3.0	3.0	0.0	
AHM0031	2-2-7 E History of Photography	3.0	3.0	0.0	
AHM0211	2-2-8 E History of Cinema	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
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AHM0210	2-2-9 E Nineteenth- and Twentieth-Century Architecture and Decorative Art	3.0	3.0	0.0	
AHM0221	2-2-10 E Visual Art in the Second Half of the Twentieth Century	3.0	3.0	0.0	
AHM0143	2-2-11 E Painting and Film: between the Canvas and the Movie Screen	3.0	3.0	0.0	
AHM0158	2-2-12 E Assemblage, Montage, and Other Avatars	3.0	3.0	0.0	
AHM0226	2-2-13 E The Exhibition Artist: the Rise of the Modern Art System	3.0	3.0	0.0	
AHM0151	2-2-14 E Art of Appropriation: Spolia, Copies, Ready-Mades and Remakes	3.0	3.0	0.0	
AHM0207	2-2-15 E Museums and Cultural Policy	3.0	3.0	0.0	
AHM0206	2-2-16 E Cultural Heritage Preservation and Cultural Policy	3.0	3.0	0.0	
AHM0237	2-2-17 E Theory and Praxis in Contemporary Curatorship of Art	3.0	3.0	0.0	
AHM0238	2-2-18 E On the Conservation of Art and Architecture	3.0	3.0	0.0	
AHM0240	2-2-19 E Theoretical and Critical Studies of Contemporary Photomedia Art in the Asia-Pacific	3.0	3.0	0.0	
2-3 Taiwanese Art 3.0 credits are required, Students writing theses on Taiwanese art topics must take an additional 1 courses on Taiwanese art.					
AHM0141	2-3-1 History of Taiwanese Architecture	3.0	3.0	0.0	
AHM0045	2-3-2 Art in Taiwan during the Japanese Colonial Period	3.0	3.0	0.0	
AHM0149	2-3-3 Twentieth-Century Taiwanese Art	3.0	3.0	0.0	
AHM0148	2-3-4 Modern Architecture in Japan and Taiwan	3.0	3.0	0.0	
AHM0215	2-3-5 Taiwanese Art History	3.0	3.0	0.0	
AHM0228	2-3-6 Fieldwork and Research in Taiwanese Art History	3.0	3.0	0.0	
3 EAH Courses for WAH 3.0 credits are required, All EAH courses except "Techniques and Materials in Eastern Art"					
3-1 EAH Core Courses					
AHM0090	3-1-1 Introduction to the History of Chinese Decorative Art	3.0	3.0	0.0	
AHM0081	3-1-2 Introduction to Traditional Documentary Sources in Chinese Art	3.0	3.0	0.0	
AHM0091	3-1-3 Selected Readings in the Scholarship of Chinese Art History	3.0	3.0	0.0	This course could also be counted under the category "Painting, Calligraphy and Visual Culture in East Asia."
AHM0092	3-1-4 Introduction to Authentication of Cultural Objects	3.0	3.0	0.0	
AHM0164	3-1-5 Introduction to the History of Chinese Architecture	3.0	3.0	0.0	
AHM0170	3-1-6 Sociology of Arts	3.0	3.0	0.0	
AHM0202	3-1-7 Readings in the History of Chinese Decorative Art	3.0	3.0	0.0	This course could also be counted under the category "Decorative Art and Architecture in East Asia."
AHM0174	3-1-8 Introduction to the History of Chinese Calligraphy	3.0	3.0	0.0	
AHM0002	3-1-9 Introduction to the History of Chinese Painting	3.0	3.0	0.0	
AHM0231	3-1-10 Selected Readings in the Scholarship of Modern East Asian Art History	3.0	3.0	0.0	This course could also be counted under the category "Taiwanese Art and Art Exchange."
3-2 EAH Selective Courses					
3-2-1 Painting, Calligraphy and Visual Culture in East Asia					
AHM0097	3-2-1-1 Song Painting	3.0	3.0	0.0	
AHM0099	3-2-1-2 Ming Painting	3.0	3.0	0.0	
AHM0109	3-2-1-3 Ming Visual Culture	3.0	3.0	0.0	
AHM0213	3-2-1-4 Ming-Qing Genre Painting	3.0	3.0	0.0	
AHM0147	3-2-1-5 Qing Court Painting	3.0	3.0	0.0	
AHM0007	3-2-1-6 Chinese Figure Painting	3.0	3.0	0.0	
AHM0073	3-2-1-7 Chinese Woodblock Prints	3.0	3.0	0.0	
AHM0108	3-2-1-8 Image and Text in Chinese Painting	3.0	3.0	0.0	
AHM0201	3-2-1-9 New Trends in the Study of Chinese Painting	3.0	3.0	0.0	
AHM0229	3-2-1-10 Chinese Literati Calligraphy and Painting	3.0	3.0	0.0	
AHM0230	3-2-1-11 Ming Suzhou Painting	3.0	3.0	0.0	
AHM0236	3-2-1-12 Screen Painting	3.0	3.0	0.0	
AHM0241	3-2-1-13 Chinese Art and Global Trade	3.0	3.0	0.0	This course could also be counted under the category "Taiwanese Art and Art Exchange."
AHM0242	3-2-1-14 Special Topics on Economics of Arts	3.0	3.0	0.0	This course could also be counted under the category "Decorative Art and Architecture in East Asia."
3-2-2 Decorative Art and Architecture in East Asia					
AHM0039	3-2-2-1 History of Chinese Gardens	3.0	3.0	0.0	
AHM0028	3-2-2-2 Song Dynasty Celadon	3.0	3.0	0.0	
AHM0113	3-2-2-3 Chinese Archaeology	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
AHM0203	3-2-2-4 Northern and Southern Dynasties Architecture	3.0	3.0	0.0	
AHM0219	3-2-2-5 Museum Studies	3.0	3.0	0.0	
AHM0191	3-2-2-6 Ancient Chinese Porcelain	3.0	3.0	0.0	
AHM0167	3-2-2-7 History of Japanese Architecture	3.0	3.0	0.0	This course could also be counted under the category "Taiwanese Art and Art Exchange."
AHM0200	3-2-2-8 Readings in the Early Scholarship on East Asian Architectural History	3.0	3.0	0.0	This course could also be counted under the category "Taiwanese Art and Art Exchange."
AHM0196	3-2-2-9 Japanese Garden History	3.0	3.0	0.0	This course could also be counted under the category "Taiwanese Art and Art Exchange."
AHM0243	3-2-2-10 Art and Archaeology of the Western Zhou Period	3.0	3.0	0.0	
3-2-3 Taiwanese Art and Art Exchange					
AHM0112	3-2-3-1 Artistic and Cultural Exchange between Ming China and Japan	3.0	3.0	0.0	
AHM0195	3-2-3-2 East Asian Season and Festival Painting	3.0	3.0	0.0	
AHM0216	3-2-3-3 Modern East Asian Art History	3.0	3.0	0.0	
AHM0217	3-2-3-4 Modern Japanese Art History	3.0	3.0	0.0	

IV. Free Elective Credits: 0.0 credit is required