

Sample 2: Table of Contents

(Topic: *Leon Battista Alberti's Façade of S. Maria Novella*)

(See also comment below)

Table of Contents

Introduction	2
State of Research	3
1. Historical Background: The Dominicans at S. Maria Novella	5
2. Building History	7
2.1. The Façade before the 15 th Century	7
2.2. History of the Commission	9
3. Visual Analysis	11
4. Antique Models of Alberti's Façade	15
4.1. The Porticus of the Basilica Aemilia	15
4.2. Temple Architecture	18
5. The Problem of the Façade in the 15 th Century	20
6. Outlook: The Impact of Alberti's Façade	24
Conclusion	26
Bibliography	28
Illustrations	30
Photographical Credits	37

Comment

The table of contents mirrors the text's structure.

Start to write a table of contents as early as possible, when preparing a paper. It will help you to structure your text.

The text structure should be balanced. Do not write only one long chapter with several subtitles.

Titles and Subtitles:

One subtitle cannot stand alone in a chapter:

After 1.1., there must be at least 1.2., or:

after a., there must be at least b.

Capitalize your headlines.

Do not put photographic credits in the captions of your illustrations. Add them as a list to the illustrations.

The entire text, including page numbers, should be in Times New Roman.