

Position	Name	Specialization	email
Professor	Tzeng Shai-shu	German Art of the 15th- and 16th centuries, Ornament of the 18th- and 19th centuries, German Romantic Art, Art and Art Theory of Joseph Beuys, Taiwanese Art	sstzeng@ntnu.edu.tw
Associate Professor	Wang Cheng-hua	Visual Culture Studies, Material Culture Studies, History of Chinese Painting, Art Historiography	cw30@princeton.edu
Adjunct Professor	Chen Chi-nan	Museology, Cultural Policy, Cultural Studies, Anthropology	chen6267@gmail.com
Adjunct Associate Professor	Yu Pei-chin	History of Chinese Craft Arts, History of Chinese Procelain, Collections of Qing Court	peichinyu@googlemail.com
Adjunct Associate Professor	Chen Yun-ru	Painting of Song and Yuan Dynasty, Painting and Art of Huizong (Song Dynasty), Court Painting of Qing Dynasty	

Adjunct Assistant Professor	Huang Chi-hui	Art History of Taiwan	chihuihuang2002@yahoo.com.tw
Professor	Lutz Richter-Bernburg	Ancient Islamic Architecture and Crafts, History of Islamic Medicine, History of Islamic Art	
Professor	Sergiusz Michalski	History of 16th- and 17th Century European Art (Reformation and Transition of Artistic Images), Mannerism, Dutch and Flemish Paintings, 18th-century French Paintings, 20th-century Art, Art Theory	
Professor	Anne-Marie Bonnet	Art of the Renaissance in Germany and France (painting and sculpture), 19th- and 20th-century Painting and Sculpture, Rodin, Photography and New Media, Representation of the Body in Modern Art	

Professor	Adrian von Buttlar	History of Chinese Landscapes and Gardens, Classicism, Historicism, History of Contemporary Architecture, Architectural Theory, Heritage Preservation	
Professor	Oskar Bättschmann	Renaissance Art, Baroque Art, Contemporary Art, Hermeneutics	
Professor	Christoph Hölz	Modern Architecture, 19th- and 20th-century Architectural Theory, History of Arts and Crafts, History of Photography	