

簡歷表

CURRICULUM VITAE

林麗江

Lin, Li-chiang

現職 Current Position :

國立台灣師範大學藝術史研究所教授
Professor, Graduate Institute of Art History,
National Taiwan Normal University

工作住址 Work Address :

國立台灣師範大學藝術史研究所
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文章下載 Publication download: <http://ntnu.academia.edu/LichiangLIN>

學歷 Education :

- 1994/6 - 1998/2 美國普林斯頓大學/藝術與考古系中國美術史組博士
Ph.D., Program in Chinese Art, Department of Art and Archaeology
Princeton University
- 1991/9 - 1994/6 美國普林斯頓大學/藝術與考古系中國美術史組碩士
M.A., Program in Chinese Art, Department of Art and Archaeology
Princeton University
- 1989/9 - 1991/6 國立臺灣大學/藝術史研究所碩士
M.A., Graduate Institute of Art History, National Taiwan University
- 1984/10 - 1988/6 國立臺灣大學/外國語文學系學士
B.A., Department of Foreign Languages and Literature,

經歷 Work :

- 2012/7 –至今 國立台灣師範大學藝術史研究所教授
Professor, Graduate Institute of Art History,
National Taiwan Normal University
- 2021/8 – 2023/7 借調至國立故宮博物院擔任書畫文獻處處長
Chief Curator, Dept. of Painting and Calligraphy & Rare Books and
Historical Documents, National Palace Museum
- 2012/2 – 2021/7 國立台灣師範大學藝術史研究所教授
Professor, Graduate Institute of Art History,
National Taiwan Normal University
- 2014/8 – 2017/7 國立台灣師範大學藝術史研究所教授兼所長
Professor & Director, Graduate Institute of Art History,
National Taiwan Normal University
- 2012/8 – 2013/7 美國加州大學柏克萊分校東亞研究中心訪問學者（頂大計畫贊助）
Visiting Scholar in the Institute of the East Asian Studies, University of
California, Berkeley (funded by "Top University Strategic Alliance")
- 2008/8 – 2012/1 國立台灣師範大學藝術史研究所副教授
Associate Professor, Graduate Institute of Art History,
National Taiwan Normal University
- 2006/8 – 2008/7 國立台灣師範大學美術學系副教授
Associate Professor, Department of Fine Arts,
National Taiwan Normal University
- 2003/8 – 2006/7 國立台灣師範大學美術學系助理教授
Assistant Professor, Department of Fine Arts,
National Taiwan Normal University
- 2001/8 – 2003/7 清華大學通識教育中心暨歷史所（合聘）助理教授
Assistant Professor, Center for General Education & Institute of History,
National Tsing-hua University
- 1998/8 - 2001/7 華梵大學美術學系助理教授
Assistant Professor, Department of Fine Arts, Hua-Fan University

獎勵與計畫 Awards and Support :

- 2023/8/1-2025/7/31 執行國科會112年度補助之專題研究計畫
晚明版畫與西方文化的相遇
(NSTC 112-2410-H-003 -136 -MY2)
National Science and Technology Council, 2023-2025
“The Encounters of the Late Ming Woodblock Prints with the Western Cultures”
- 2021/8/1-2022/7/31 執行科技部110年度補助之專題研究計畫
繪圖演義：明萬曆朝《聖諭圖解》研究
(MOST 110-2410-H-003-143 -)
Ministry of Science and Technology, 2021-2022
“The Study of the Illustrated Stele of Hongwu Emperor's Six Sacred Edicts in the Wanli Period ”
- 2019/8/1-2022/7/31 執行科技部108年度補助之專題研究計畫
明宣德宮廷寫繪本研究--以御製外戚事鑒為中心
(MOST 108-2410-H-003 -035 -MY2)
Ministry of Science and Technology, 2019-2021
“The Illustrated Manuscripts of the Ming Xuanzong Court-- Study of the *Yuzhi waiqi shiqian*”
- 2016/8/1-2019/1/31 執行科技部105年度補助之專題研究計畫
明中後期蘇州地區敘事畫之研究
(MOST 105-2410-H-003 -055 -MY2)
Ministry of Science and Technology, 2016-2018
“The Study of Narrative Paintings in Suzhou area in Mid and Late Ming Periods”
- 2013/8-2015/7 執行國家科學委員會101年度補助之專題研究計畫
多方觀照：近代早期歐洲與東亞在視覺、物質文化上的交會
互動II—日本南蠻屏風的異國觀照與轉譯
(NSC 101 - 2410 - H - 003 - 117 - MY2-)
National Science Council, 2013-2015
“Perspectives and Interpretations of Foreign Barbarians in the Japanese Namban Screens,” joint project of *Perspectives on Artistic and Cultural Exchanges between Europe and East Asia, 1600-1800, II*

- 2012/8-2013/7 獲選為2012年中華民國頂尖大學策略聯盟選派優秀人才赴美國柏克萊加州大學訪問學者
Elected as the 2012 visiting scholar of the Academic Exchange and Cooperation Project between the "Top University Strategic Alliance" in the Republic of China (Taiwan) and the University of California, Berkeley, in the United States
- 2010/8 - 2012/7 執行國家科學委員會99年度補助之專題研究計畫
多方觀照：近代早期歐洲與東亞在視覺、物質文化上的交會互動--長崎意象的多重匯集--自唐館蘭館圖像的解讀開始
(NSC 99 - 2410 - H - 003 - 049 - MY2-)
National Science Council, 2010-2012
“The Convergence of the Nagasaki Images: Analysis of the *Tōjinyashiki* and the *Dejima* Pictures,” joint project of *Perspectives on Artistic and Cultural Exchanges between Europe and East Asia, 1600-1800.*
- 2008/8 - 2010/7 執行國家科學委員會97年度補助之專題研究計畫
長恨乎？浮世之樂乎？--近世中日兩國明皇貴妃故事圖繪之構成與轉化 (NSC 97-2410 - H - 003 - 064- MY2-)
National Science Council, 2008-2010
“Everlasting Sorrow or Pleasure in the Floating World?--The Study of the Construction and Transformation of the *Tang Minghuang* and *Yang Guifei* Legends in Pictures in Pre-modern China and Japan”
- 2005/8 - 2006/7 執行國家科學委員會94年度補助之專題研究計畫
明代版畫《人鏡陽秋》之研究 (NSC 94 - 2411- H- 003 - 013-)
National Science Council, 2005-2006
“The Study of the Ming Woodblock Prints *Renjing Yangqiu*”
- 2004/8 - 2005/7 執行國家科學委員會92年度補助之專題研究計畫
明代版畫《養正圖解》之研究 (NSC 93-2411-H-003-035-)
National Science Council, 2004-2005
“The Study of the Ming Woodblock Prints *Yangzheng tujie*”
- 2003/8 - 2004/7 執行國家科學委員會93年度補助之專題研究計畫
明代《海內奇觀》圖冊之研究 (NSC-92-2411-H-003-069-)
National Science Council, 2003-2004
“The Study of the Ming Woodblock Prints *Hainei qiguan*”

- 2001/8 - 2002/7 執行國家科學委員會90年度補助之專題研究計畫
帝鑑圖說版畫之構成與東傳—近世中日對規鑑圖繪之詮釋與
變易 (NSC-90-2411-H-007-038-)
National Science Council, 2001-2002
“The Making and Transmission of the *Dijian tushuo*--
Interpretation and Transformation of the Didactic Paintings in
Pre-modern China and Japan ”
- 2001/6 獲國家科學委員會89年度甲種研究獎勵
General Research Award from National Science Council, 2000
- 2000/8-01/7 執行國家科學委員會89年度補助之專題研究計畫
日本古梅園墨譜之研究-十八世紀中日藝文之交流與互動
(NSC-89-2411-H-211-006-)
National Science Council, 2000
“Ink Catalogues by Kobaien: Cultural Exchange and Interaction
between 18th-Century China and Japan ”
- 1999/6 獲國家科學委員會87年度甲種研究獎勵
General Research Award from National Science Council, 1998
- 1996/9 - 1997/8 獲德富文教基金會獎學金
Scholarship from Wu’s Foundation
- 1995/9 - 1996/8 獲蔣經國國際學術交流基金會獎學金
Scholarship from Chiang Ching-kuo Foundation for International
Scholarly Exchange
- 1994/9 - 1995/8 獲美國紐約大都會博物館獎學金並於該館實習
Internship and scholarship from the Metropolitan Museum of
Art, New York
- 1991/8 - 1994/8 獲教育部公費留學獎學金
Scholarship from the Ministry of Education, Taiwan

專長與研究 Expertise and Current Research :

中國藝術史、中國繪畫、中國版畫、中日與東西藝術文化交流

Chinese Art History, History of Chinese Woodblock Prints, History of Chinese Painting

Art and Culture exchange between China and Japan, East and West

碩士主修中國繪畫、副修中國書法，博士主修中國繪畫及版畫。希望繼續對中國繪畫與版畫有更深入的探索，研究晚明繪畫與視覺文化間相互影響與傳播（即包含不同的藝術媒材相互交流學習之複雜關係）、近代中國藝術對西方文化之應變與學習、中日文化與藝術交流，以及東西文化於近代世界交流所產生之衝擊與影響等議題。

I major in Chinese paintings and calligraphy in my MA study and later specialize in Chinese woodblock prints for the PhD study. I have written extensively on woodblock-print illustration, print culture and narrative pictures in late Ming China. Recently I also extend my research on the cultural exchanges in Pre-modern East-Asia, with a focus on Nagasaki area where China, Japan and the Netherlands encountered with one another. Currently, I am working on the Suzhou narrative paintings, a genre made mostly in late Ming and early Qing periods. These paintings were first made for the late Ming thriving art market and were later transported to Japan and even Europe, deemed as the ancient Chinese master pieces, which then had impact on the local painting making business. I am interested in investigating the encounters of different cultures and different countries and hope to gain more insight on the impact of 17th-century globalization to cultures and the making of arts.

學術服務 Academic Service:

- 擔任國立清華大學、國科會、故宮學術季刊、台大美術史研究集刊、中央大學人文學報、新史學、漢學研究等學術單位與學報之論文與計畫審查
- 擔任校內與校外之碩士學位論文考試之考試委員
- 擔任文建會之審查委員協助審查國內博物館運行相關事宜
- 擔任故宮學術季刊、明代研究、藝術學研究、文史哲學刊之編輯委員會委員
- 擔任文化部文資局之國寶與重要古物審查委員
- 擔任故宮博物院之藏品徵集審查委員

指導之碩士論文 MA Thesis Advised:

1	2006	劉馥賢	吳彬《歲華紀勝圖》冊之研究 The study of Wu Bin "Sui-hua Chi-sheng T'u"
2	2008	陳昱全	北宋《御製秘藏詮》版畫研究 A Study on Northern Song Woodblock Prints, Yuzhi Mizangquan
3	2008	彭喻歆	北京坊刻版畫之奇葩—明弘治《新刊大字魁本全相參增奇妙註釋西廂記》版畫研究 A Study on the Woodblock Illustrations in "Xinkan dazi kuiben quanxiang canzeng qimiao zhushi Xixiang ji"
4	2009	陳香吟	明清〈若蘭璇璣圖〉研究 The Study of Su Hui(Ruo-lan) Palindrome Scrolls in the Ming-Qing Period
5	2009	蔡佳蓓	晚明「沒骨山水」研究 The Study of "Mo-Ku" Landscapes in the Late Ming
6	2009	洪麗君	明清飲中八仙圖之研究 The Study of the Yinzhong baxian in Ming and Qing dynasties
7	2009	蘇玟瑄	從明代官員雅集圖看明代雅集圖及群體肖像的發展 The Study of the Literary Gatherings and Group Portraits of the Ming Officials
8	2009	許瑜翎	明代孔子「聖蹟圖」研究—以傳世正統九年本《聖蹟圖》為中心 The Study of the Shengji tu
9	2009	張毓珊	《司馬金龍漆畫屏風》研究 The Study of the Lacquered Screen-Painting In the Tomb of Sima Jinlong
10	2012	郭奕蘭	徐渭《四聲猿》版畫研究 A study on the Woodblock Illustrations in Xu Wei's (1521-1593) "Four Cries of a Gibbon" (Sisheng Uuan)
11	2013	鄭婷婷	石林居士序本《牡丹亭還魂記》版畫研究 A Study on the Woodblock Illustrations in Shilin Jushi's Edition of Peony Pavilion
12	2015	闕宇彤	張夢徵《青樓韻語》研究 The Study of Chang Mang-Cheng "Chinglou yunyu"
13	2015	莊閔瑛	尤求人物畫研究 The Study of You Chiu's Figure Paintings
14	2018	劉家銘	以丹青寓吉凶—《天竺靈籤》圖文關係與圖像解讀 The Fortune-telling Images: A Study of Narrative Technique and Iconography of Tianzhu lingqian

15	2019	許詩敏	繪刻兼善：劉素明與明末版畫的製作 A Study on Liu Suming's Achievement and the Woodblock Illustration Making in Late Ming Dynasty (17th Century)
16	2019	黃馨平	二十回本《三遂平妖傳》版畫研究 A Study on the Woodblock Illustrations in Twenty-Chapter Edition of The Three Sui Quash the Demons' Revolt
17	2020	張末	玩味聖賢書：晚明《七十二朝人物演義》版畫研究 Relishing Confucian Canon: A Study on the Woodblock Illustrations in Qishier Chao Renwu Yanyi
18	2020	江采蘋	從彥根城藏《四季山水圖》看明代四季故事人物圖之發展 The Study of "Landscapes of the Four Seasons" painting in the Hikone Castle Museum Collection: Unfolding the Development of Historical Figure Paintings of the Four Seasons in the Ming Dynasty
19	2020	唐啓翔	明代四季山水圖卷研究 Research of Four Seasons Landscape Handscroll Paintings in Ming Dynasty
20	2021	郭佩珊	陸治《唐人詩意圖》研究 The Study of Lu Zhi "Tang Album of Poetic Paintings"
21	2021	李鑫	馬軾、李在、夏芷合繪《歸去來辭圖卷》研究 A Study of the Handscroll Tao Yuanming's Home Again by Ma Shi, Li Zai and Xia Zhi
22	2021	盧冠羣	從〈洛神賦全圖〉看敘事畫傳統在宋代的融合與演進 The Study of "Nymph of the Luo River" Handscroll in the Palace Museum Collection: The Evolution and Fusion of Narrative Painting Tradition in the Song Dynasty
23	2022	羅筠婷	〈大理國梵像卷〉之帝王肖像研究 The Study of the Imperial Portraits in Chang Sheng-wen's Long Roll of Buddhist Images
24	2022	陳亞真	明代初中期福建《剪燈餘話》版畫研究 A Study on the Woodblock Illustrations of "Jian Deng Yu Hua" Published in Fujian during Early Ming Dynasty
25	2023	紀慕妮	北宋開化寺西壁報恩經變敘事畫研究 The Study of The Murals of The Baoen Jingbian on The West Wall in The Kaihua Temple of The Northern Song Dynasty
26	2023	孫玥	南宋《法華經》扉畫的敘事、構圖及稿本研究 The Narrative, Composition and Sketches Study of the Lotus Sutra Frontispieces in the Southern Song Dynasty

著作目錄 Publications :

A. 期刊論文 Periodical

林麗江著，都甲さやか翻譯，〈古典の再生考—狩野山雪と「長恨歌図」研究—〉(The Rebirth of Classics: Kanō Sansetsu and his *Chōgonka* Scrolls) ，《國華》1516 (2022) : 7-28 。

林麗江，〈解構與重建：明仇英《臨宋元六景》圖冊研究〉 (Deconstruct and Reconstruct: A Study of Qiu Ying's Painting Album of Six Scenic Views in Song and Yuan Styles) ，《故宮學術季刊》卷38期3 (2021.3) ，頁1-56 。

(科技部計畫編號 MOST 105-2410-H-003 -055 -MY2)

林麗江，〈圖繪長崎：唐蘭館圖研究〉 (Depicting Nagasaki: the Tōjinyashiki and Dejima Pictures) ，*미술사연구 Misulsa Yeongu* vol.31 (2016): 113-151.

(國科會計畫編號NSC 99 - 2410 - H - 003 - 049 - MY2-)

林麗江，〈晚明規諫版畫《帝鑑圖說》之研究〉 (A Study on the Late Ming Woodblock Printing of Admonitions in A Mirror for the Emperor, Illustrated and Explained) ，《故宮學術季刊》卷33期2 (2015.12) ，頁83-142 。

(國科會計畫編號 NSC-90-2411-H-007-038-)

林麗江，〈明代版畫《養正圖解》之研究〉 (The study of the Ming woodblock prints *Yangzheng tujie*) ，《國立臺灣大學美術史研究集刊》33 (2012.9) ，頁163-224 。

(國科會計畫編號NSC-93-2411-H-003-035-)

Lin, Li-chiang, “Wang Tingne Unveiled—through the Study of the Late Ming Woodblock-Printed Book Renjing Yangqiu,” *Bulletin de l'Ecole Française d'Extrême-Orient* 95-96, 2008-2009, [2012]: 291-329.

(國科會計畫編號 NSC-94-2411-H-003-013-)

Lin, Li-chiang, “The Making of Images—Reading Wang Tingna's ‘Everyday Life’ through the *Huancui tang yuanjing tu*,” 《美術史學》25 (2011.8) ，頁401-449 。

林麗江，〈晚明徽州墨商程君房與方于魯墨業的開展與競爭〉 (The development and competition of ink-making business between the Huizhou merchants Cheng Jungfang and Fang Yulu in the late Ming China) ，《法國漢學》 (Faguo hanxue) 13 (2010) ，頁121-197 。

林麗江，〈日本古梅園相關墨書之研究—十八世紀中日藝術文化交流之一端〉 (Ink Catalogues by Kobaien: Cultural Exchange and Interaction between 18th-Century China and Japan) ，《漢學研究》28.2 (2010.6) ，頁127-168 。

(國科會計畫編號NSC-89-2411-H-211-006-)

林麗江，〈由傷感而至風月—白居易《琵琶行》詩之圖文轉譯〉 (from sadness to romance—the interpretation from literature to pictures of the Pipa song by Po Juyi)，《故宮學術季刊》2003年第3期，頁1-50。

B. 專書及專書論文 Article in Books

林麗江，〈王世貞與其筆下的世紀繁華〉 (Wang Shizhen and the Flourishing World under his Accounts)，收於林麗江，何炎泉編，《寫盡繁華：晚明文化人王世貞與他的志業》(台北：國立故宮博物院，2022.10)，頁289-303。

林麗江，〈顧愷之女史箴圖〉 (The Admonitions Scroll by Gu Kaizhi)，收於賴毓芝編，《物見：四十八位物件的閱讀者與他們所見的世界》(台北：遠足文化事業股份有限公司，2022.8)，頁188-200。

林麗江，〈万曆帝、張居正と『帝鑑圖說』〉 (Emperor Wangli, Zhang Juzheng and the Making of *Dijian tushou*)，收於水野裕史編，《儒教思想と絵画：東アジアの勸戒画》(東京：勉誠出版，2022.7)，頁174-191。

林麗江，盧慧紋，施靜菲，邱函妮，〈藝術史研究的回顧與展望〉，收於漢學中心主編，《深耕茁壯—臺灣漢學四十回顧與展望》(台北：國家圖書館，2021)，頁427-470。

林麗江，〈以蘇州為典範—圖文相襯映的蘇州片製作與影響〉 (Suzhou as model: the production and influence of the Suzhou-Pien)，收錄於邱士華、林麗江、賴毓芝編，《偽好物—十六至十八世紀「蘇州片」及其影響》(台北：國立故宮博物院，2018)，頁366-385。(科技部計畫編號MOST 105-2410-H-003 -055 -MY2)

Lin, Li-chiang, “A Study of the *Xinjuan hainei qiguan*, a Ming Dynasty Book of Famous Sites,” in *Bridges to Heaven: Essays on East Asian Art in Honor of Professor Wen C. Fong*, ed. Jerome Silbergeld, Dora C.Y. Ching, Judith G. Smith, and Alfreda Murck (Princeton: P.Y. and Kinmay W. Tang Center for East Asian Art, Princeton University in association with Princeton University Press, 2011), pp.779–812.

(國科會計畫編號NSC92-2411-H-003-069-)

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