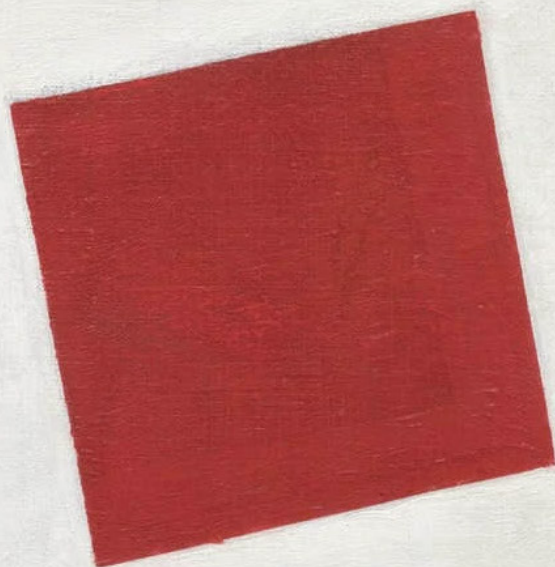
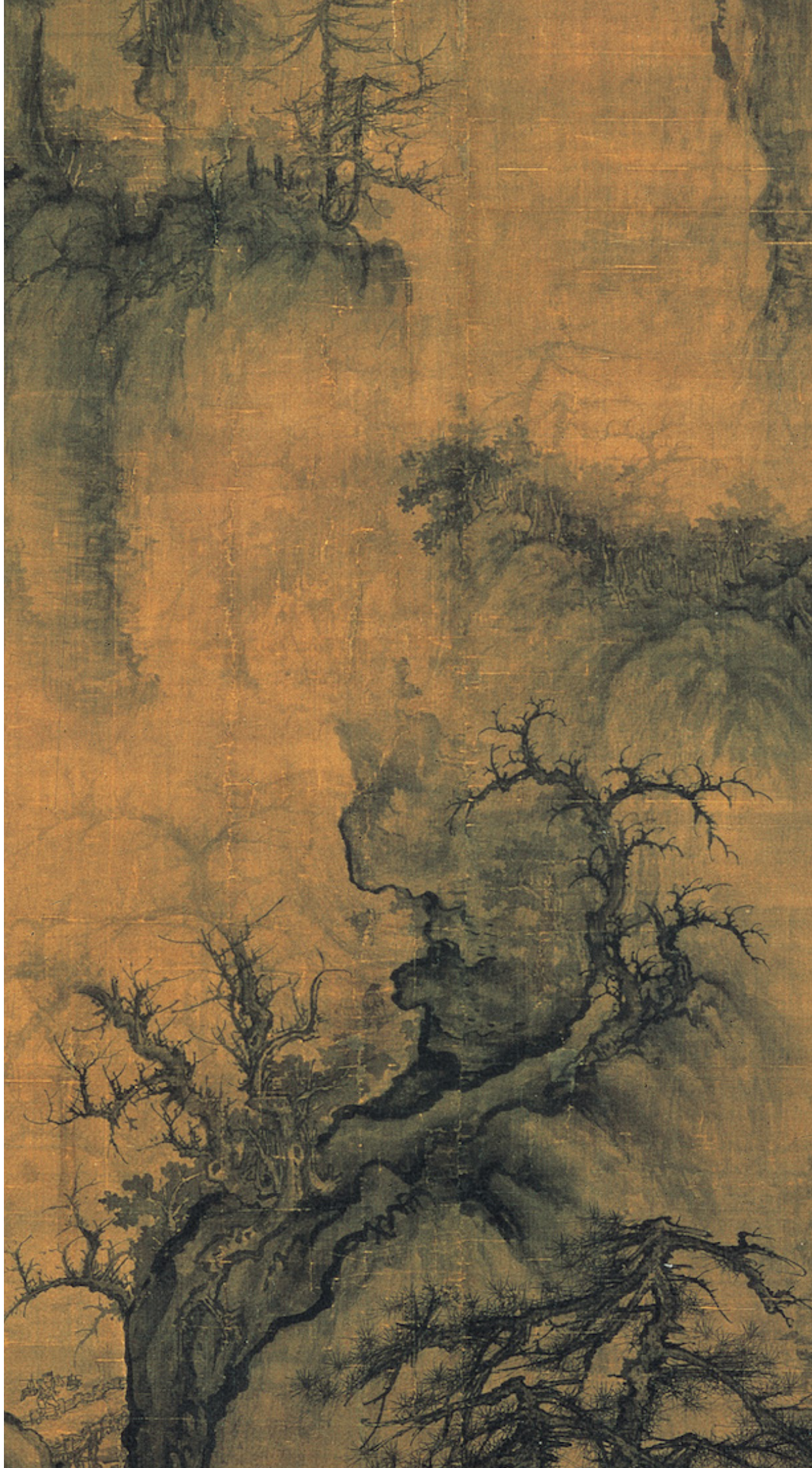


Graduate Institute of Art History
National Taiwan Normal University

Prospectus



Kuo Hsi, *Early Spring*, 1072, Song dynasty, National Palace Museum





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About the Institute

Welcome to the Graduate Institute of Art History (GIAH) at National Taiwan Normal University.

Since its beginnings in 2008, the Graduate Institute of Art History (GIAH) was conceptualized and implemented as a center of cross-cultural education and research. What makes the GIAH unique in Taiwan is its offering of two parallel study programs of Eastern and Western art History. Fostered by its international outline, its main target is to strengthen the dialog between the cultures of Asia and the West. The Institute further combines global disciplinary expertise with a regional focus.

The teaching and research capabilities of our faculty comprise both Eastern and Western art history, art theory, and visual culture. Students find an atmosphere conducive to efficient learning and scientific excellence. By encouraging a vigorous interchange of ideas, we seek to combine academic rigor with intellectual creativity. Compact class sizes make it easy for students to participate actively in discussions and enable the faculty to follow the needs of every individual participant.

Thanks to its international core faculty, the Institute offers a stimulating intellectual environment that encourages the fruitful interchange of ideas by crossing national borders and language barriers. In addition, most of the courses in the Western Art program and some in the Eastern Art program are EMI (English as Medium of Instruction) courses, which are conducted entirely in English. To enrich the Institute's curriculum and to complement education with professional experience, our team is further supported by researchers from the National Palace Museum, Academia Sinica, and other research institutes to teach as adjunct professors.

We, furthermore, aim to foster international academic exchange and research in Asia, Europe, and America. By maintaining an excellent network with partner institutions all over the world, we are internationally well-connected.



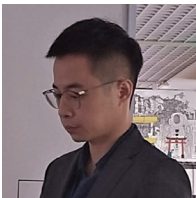
About the Professors



Professor Tseng Su-Liang,
Ph.D. (Museum Studies), University of Leicester, UK.
Specialization: Chinese Art History, Museology, History of Chinese Ancient Porcelain, Scientific Investigation of Cultural Fakes and Forgeries, Sociology of Arts, Economics of Arts, Modern Ink Painting History



Professor Lin Li-Chiang,
Ph.D. (Chinese Art History), Princeton University, U.S.A.
Specialization: History of Chinese Paintings, Chinese Calligraphy, History of Chinese Woodblock Prints, Chinese Art History, Cultural Exchange



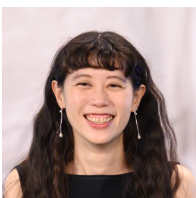
Director, Associate Professor Tasi Chia-Chiu,
Ph.D. (Art History), University of Tsukuba, Japan.
Specialization: Taiwanese Art History, Modern Japanese Art History, Japanese Artists' Traveling in East Asia



Professor Candida Syndikus,
Ph.D. (Western Art History), University of Würzburg, Germany.
Specialization: Italian Renaissance, Architecture and Architectural Theory, Architectural Ornament and Theory of the Ornament from the Renaissance to the 20th Century, Venetian Renaissance Painting, Painting of German Historicism, Cultural Traveling, Reception of Renaissance Art in the 19th Century



Professor Valentin Nussbaum,
Ph.D. (Western Art History), University of Fribourg, Switzerland
Specialization: Western Art of the 19th and 20th Centuries, Cinema and Photography Portraiture and Identity (15th to 20th Centuries), Relationships between Words and Images, Forensic Imagery Art and Crime



Assistant Professor Hsieh Pei-Chun
Ph.D. (Art History), SUNY-Binghamton, U.S.A.
Specialization: Modern and Contemporary Art, Sound Studies, Media and Technology Theory, Sensory Studies, Feminist Art, Curatorial Studies and Critical Theories

Adjunct faculties:

Associate Professor Fukuda Miho (Osaka City University), Associate Professor Lai Yu-Chih (Academia Sinica), Associate Professor Wang Wei-Chou (Docomomo Taiwan), Associate Professor Lin Huan-Shen (National Yunlin University of Science and Technology), Associate Professor Chiu Shih-Hua (National Palace Museum), etc.

Course

Common Required Course

3 credits

Western Art History Course 27 credits

Required Courses 3 credits

Techniques and Materials in Western Art

Core Courses at least 9 credits

Iconography

Introduction to the History of Painting

Introduction to the History of Architecture

Specialized Courses at least 12 credits

A. Art of the 15th to 18th centuries

B. Art of the 19th to 21st centuries

C. Taiwanese Art

EAH courses 3 credits

Map

Art Historiography

Eastern Art History Course 27 credits

Required Courses 3 credits

Techniques and Materials in Eastern Art

Core Courses at least 6 credits

Introduction to Methodology for Research on Chinese Paintings
Introduction to Methodology for Research on Chinese Craft Arts
Introduction to History of Chinese Architecture
Introduction to History of Chinese Calligraphy
Introduction to Traditional Documentary Sources in Chinese Art
Introduction to Authentication of Cultural Objects
Selected Readings in the Scholarship of Chinese Art History
Selected Readings in Early Chinese Calligraphic Theories
Sociology of Arts
Introduction to Research Methods in History of East Asian Architecture
Reading in the History of Chinese Handicrafts

Specialized Courses at least 15 credits

- A. Painting, Calligraphy and Visual Culture in East Asia
- B. Decorative Art and Architecture in East Asia
- C. Taiwanese Art and Art Exchange

WAH courses 3 credits



Courses and Specialized Courses

The master's program includes the divisions of Eastern art history and Western art history. Art history explores the form and meaning of artworks and monuments, their theoretical background, their techniques and materials, and the creative processes leading to the artwork's ultimate form. It, moreover, focuses on the monuments' political, social, and economic circumstances and their reception in diverse eras and geographical regions. To convey broad and in-depth knowledge and methodological competence, the curriculum offers introductory courses, overview classes, and seminars dealing with special topics.

The Eastern division primarily focuses on research in Northeast Asian art history, visual culture, and museology including painting, woodblock prints, decorative arts, and architecture of China, Taiwan, Japan, and Korea, with a special emphasis on the cultural exchanges and cultural encounters among these areas. The curriculum of the Western art division mainly centers around the European continent and America, but at times beyond these boundaries includes further geographical and cultural areas. Studies may comprise artworks and monuments of all genres—painting, sculpture, architecture, urbanism, arts & crafts, graphic arts, photography, movie, film, video, and ornament—from the late Middle Ages to the present. Most of the courses on Western art history are in English.

Due to the Institute's dualistic structure, the courses convey knowledge and research training of mutual artistic and cultural exchange between East and West. The curriculum requires students to select courses from the other division to broaden their horizons. Additional focus is given to the interactions between East Asian countries, particularly China, Taiwan, and Japan.

Course Spotlights

Introduction to the History of Architecture

This is one of the core courses of Western Art History. Students will practice visual analysis and apply selected research methods of architectural history to acquire the necessary skills for studying buildings independently. As the direct physical experience of the monuments' spatial conditions and materiality is a basic prerequisite for understanding the architectures' nature and qualities, classroom training will be enriched by various off-campus activities.



Ancient Chinese Garden

Chinese culture before the Tang Dynasty had a profound influence on surrounding regions such as Korea and Japan. To study East Asian gardens, one must understand ancient Chinese gardens. Therefore, this course "Ancient Chinese Gardens" focuses on gardens from ancient times to the Sui Dynasty. In addition to paying attention to the excavation of survey reports, it mainly focuses on interpreting documents related to gardens to have a deeper understanding of ancient Chinese gardens.

Khmer Architecture

Our institute provides a rare glimpse into the architectural history of Khmer. The most important achievement on cities and architecture is of course Angkor. Angkor is the capital and the center of the Empire. With the course, we'll be able to see the architectural evolution by the composition of temples. We can see the aspect over time, by the construction, materials, and the art of bas-relief and other sculptures on the temple.



Activities

Art History and Visual Culture Graduate Students' Symposium

The symposium is held by the art history students of the National Central University, National Taiwan Normal University, National Taipei University of the Arts, and National Yang Ming Chiao Tung University. The goal of this symposium is to build a platform for academic exchanges; to promote mutual learning and dialogues; and to stimulate more discussions and thinking on related topics between the teachers and the students in the academic scene of art history and visual culture

study. The symposium serves as a platform to expand academic horizons between students and teachers from different universities all over Taiwan.

Taiwan-Japan Art History Graduate Students' Symposium

The symposium is held by the art history students of the University of Tsukuba, Kyushu University, National Central University, National Taiwan University, and National Normal University. It opens opportunities for Taiwanese and Japanese students studying art history to exchange ideas.



On-site Visits in Taiwan

In our courses, the interpretation of artworks is usually based on digital photographs, films, or visual materials in books. The direct physical experience of artworks and monuments, their spatial conditions and materiality, is indispensable to get a closer insight into the works' nature and qualities. We are therefore eager to enrich our classroom training with field trips and visits to museums, galleries, and studios.



International Study Trips

In the last ten years, we regularly organized international study trips to the following countries: Japan, China, Italy, Germany, Austria, Belgium, and Spain. The journeys could include joint workshops and seminars with students of the destination countries, or international students' conferences. Our students benefit from the opportunity to create their networks at an early stage of their professional careers.

Art Festival

The Art Festival of NTNU is usually held in the spring semester in the main campus. Along with the Department of Design and the Department of Fine Art, the Institute will attend the festival and introduce art history and the Institute to the general public. A series of lectures and workshops would be organized, and it is a wonderful opportunity for students to train their skills in introducing art and art history to the general public.



Master's Thesis

The thesis is an opportunity for you to develop your independent research skills, to produce new knowledge on a topic of significance in your chosen field, to resolve longstanding historical problems, or to address new and emerging issues.

At any point during your study, you may initiate discussions with a professor about acting as your thesis advisor. You and your advisor will devise an appropriate topic of research, taking into consideration such issues as the available research resources and the potential to produce new knowledge.

Typically, the advisor will provide you with verbal guidance concerning appropriate resources and research strategies, and, more so in the later stages of the project, provide written feedback on drafts of the thesis. After you have earned 15 or more credits (half of the credits required for graduation), the thesis topic is well-defined, and the research is underway, you are to pass the MA proposal exam, an oral presentation of your thesis proposal to a panel of professors from within and outside the Institute.

To complete the thesis project, you need to pass the final oral degree examination by presenting an oral thesis defense to a panel of professors from within and outside the Institute.

For further information, please refer to the website of the Office of Academic Affairs: <https://www.aa.ntnu.edu.tw/?locale=en>



Study Resources

Scholarships

You may be eligible for scholarships from National Taiwan Normal University, the Ministry of Education, and Ministry of Foreign Affairs. For further information, visit the University's Office of International Affairs webpages.

Study Trip Subsidy

Students may be eligible for subsidies towards the costs of joining the Institute's international study trips.

National Taiwan Normal University Library

Address: No. 129, Section 1, Heping East Road, Da'an District.
It has a collection of print and electronic monographs and journals on all aspects of art history and museology, in many languages.

National Taiwan University Library

Address: No. 1, Section 4, Roosevelt Rd, Da'an District.
NTNU students can apply online for entry and borrowing privileges at this Library using NTNU student cards.

National Central Library

Address: No. 20, Zhongshan South Road, Zhongzheng District.
You may apply at the front counter for a Library card, on presentation of a passport, Alien Resident Certificate, or other proof of identity.

Academia Sinica Library

Address: 128 Academia Road, Section 2, Nankang District.
Academia Sinica is the nation's highest academic institute. To provide a sound academic research environment and broad library information services, the Academia Sinica library strives to promote the integration of research resources within the academy, the reservation of research documents, and the circulation of library information.

How to Apply

International Applicants

Applicants may apply online via the website of the Office of International Affairs of NTNU, <https://bds.oia.ntnu.edu.tw/bds/apply>.

Specific documents required by the Institute are listed as below:

A. Language proficiency requirements:

I. For the Eastern Art History Program:

Chinese proficiency certificate at CEFR Levels B1 (or above)

- a. For the undergraduate degree program in Chinese or higher for one year or longer, please attach a copy of the diploma.
- b. Not required for applicants whose native language is Chinese (self-statement needed).
- c. Not required for applicants whose previous degree is taught in Chinese (proof required).

II. For the Western Art History Program:

English proficiency certificate at CEFR Levels B2 (or above)

- a. GEPT high-intermediate or higher, Undergraduate degree program in English or higher for one year or longer, please attach a copy of the diploma.
- b. Not required for applicants from English-speaking countries (proof required).
- c. Not required for applicants whose previous degree is from English-speaking countries (proof required).

B. Curriculum Vitae

Western Art History Program: Please provide an English version of the CV.

C. Research proposal

I. Eastern Art History Program:

Statement of intent for application, including research plan and description of courses already taken.

II. Western Art History Program:

Statement of intent for application, including a description of courses already taken in English.

D. Two recommendation Letter(s)

I. Eastern Art History Program:

The letters of recommendation may also be in English or Japanese.

II. Western Art History Program:

Please provide the letters of recommendation in English.

Local Applicants

Applications are called for twice yearly, in October and December, on dates that are announced in the year. Applications may apply online, for entrance exam, please refer to <https://enroll.itc.ntnu.edu.tw//Enroll/MrEntry>; for selective exam, please refer to <https://enroll.itc.ntnu.edu.tw//Enroll/MsEntry>

Contact Information

Office of International Affairs

Location and Postal Address: No.162, He-ping East Road, Sec. 1, Da'an District, 10649 Taipei, Taiwan
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Fax: +886 2 2362 5621
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Website: <https://bds.ويا.ntnu.edu.tw/bds/en/web>

Office of Academic Affairs, Graduate Studies Division

Location and Postal Address: No.162, He-ping East Road, Sec. 1, Da'an District, 10649 Taipei, Taiwan
Tel: +886 2 7734 1088
Website: <https://www.aa.ntnu.edu.tw/>

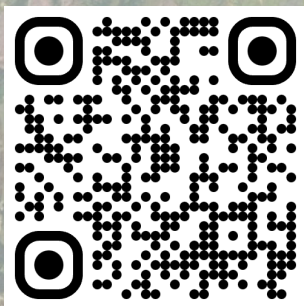
Office of the Graduate Institute of Art History

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Facebook: <https://www.facebook.com/hoartntnu>

Auditing Regulation

For auditing, please contact the professor and refer to the Rules of Course Enrollment and Auditing of Members of the Public of NTNU: <https://www.aa.ntnu.edu.tw/en/selectives/Inservice/audition01>

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